

I^{er} QUATUOR

2^d VIOLON

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OSCAR VERMEIRE

Andantino quasi andante

2
sordine *p* *p più lento*
cresc. *dim.* *rall.*

A Allegro

rall. *p léger*

3 *pp* 2

B *p espress. cresc.* *p rall.*

C Allegro

2
pp rall. *pizz.* *senza sordini f arco*

f cresc.

D *p* *f pizz.* *mf arco*

p *mf cresc.*

E *ff* *p*

M
452
V5221

2^d VIOLON

ff

p dim. *f* *pizz.* *p*

p *pp*

p

poco rit.

a tempo *f* *p dim.*

f *mf* *rall.* *pp*

a tempo *ff* *pp*

ff *pizz.* *pp*

1 2 3 4 5 6 7

8 9 *p* *K*

f *L* 4

C.42514

2^d VIOLON

p cresc. *ff* *f* **M**

p cresc. *f p cresc.* *mf* **N pizz.** **7**

p *mf* *cresc.* *f dim.* *p* *dim.* *f* *pizz.* **P**

p *pp* **Q** **R** *fp*

poco rit. *f*

dim. *p* *cresc.* *f cresc.* *ff* **S**

mf *rall. pp* *lento rit.* *a tempo* **T** *adagio* *ff* *rall.* *allargando*

U *allegro* *dim.*

cresc. *ff*

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2^d VIOLON

f *cresc.* *ff* *pizz.*

Andante
p *p* *cresc.*

mf *dim. rall.* *pp* *p*

f *dim.* *p* *f*

poco rit. *p* *dim.* *pp* *en mourant* *pp* *tempo*

mf *dim.*

D *p* *p* *p* *mf* *dim.*

rall.

E tempo *pp* *mf* *dim.* *cresc.* *dim.* *cresc.* *f* *mf*

F *mf* *f* *ff* *mf* *dim.* *p*

G *pp* *mf* *p* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6*

p *cresc.* *f* *f* *dim.* *p* *pp* *rall.*

C. 42514

H tempo

pp *mf* *dim.* *p*

dim. *cresc.* *dim.* *mf*

dim. *p* *poco rit. dim.* *rall.* *pp en mourant*

Menuet *All^o agitato*

f *p pizz.* *mf arco*

f *p*

pp *mf* *p* *mf* *p*

pizz. arco *f* *f* *f* *p*

mf *p*

f *p* *pp*

f *p* *f pizz.* *p leggero*

p *p* *p* *f*

f sostenuto *p*

C. 42514

2^d VIOLON

pp *mf* *f* *rall.* *più lento* *p*

f *vivo* *mf* *a tempo*

f *p*

pp *mf* *p* *mf* *p*

pizz. arco *f* *f* *f* *p*

mf *p*

f *p* *pp*

più lento *ff* *pizz.*

Final Andantino *mf* *f* *A*

p *mf* *p* *p*

pp *p* *Allegro* *animato* *pp* *p*

sempre animato *allegro agitato* *f* *p leggiero*

f *p* *f* *mf*

C. 42514

2^d VIOLON

B

C

D

E

2^d VIOLON

9

F

p

f

G

1 Alto

mf

H

f

p

pp

p leggiero

p

C. 42514

2^d VIOLON

The musical score for the 2nd Violon consists of ten staves of music. The notation includes various dynamics, articulations, and tempo markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamics *p*, *mf*, and *f*, and an articulation *J*. The third staff includes a dynamic *f*. The fourth staff includes a dynamic *p*. The fifth staff includes a dynamic *p* and an articulation *K*. The sixth staff includes dynamics *mf*, *ff*, *f*, and *pp*. The seventh staff includes a dynamic *pp*. The eighth staff includes tempo markings *Andante* and *a tempo*, and dynamics *pp*, *rit.*, and *pp*. The ninth staff includes tempo markings *Allegretto* and *all^o agitato*, and dynamics *p*, *rit.*, and *p*. The tenth staff includes dynamics *p* and *f*. The score also includes various articulations such as *v*, *rit.*, and *all^o agitato*.

2^d VIOLON

f

P *4* *4*

p *mf* *f* *fp*

mf *f* *cre - scen - do* *cresc.*

ff *rall. poco a poco e dim.* *dim.*

Q *all? marcato* *pp* *3* *3* *3* *cre - scen*

R *2* *p* *- do*

mf *3*

cre

- scen - do *cresc.* *fp*

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cre - scen - do
ff animato
allargando *animato* *pizz. ff*
sempre animato *arco* *ff* *mf* *ff* *presto*
mf *f* *ff*
largo **1** **3** *ff*

C 42514